

1968 MKII DUAL CHANNEL VACUUM TUBE COMPRESSOR



The 1968 MKII is a 1U Tube/FET 'stereo bus' compressor which by design delivers a transparent 'open' sound even during periods of heavy compression.

Featured on both channels is a switchable 'BIG' mode which now provides a choice of 2 settings: BIG and BIGGER. The BIG setting applies less processing to the low frequencies, reducing the ducking effect caused by bass energy and effectively boosting the bass output, the BIGGER setting even more so. The result - a solid bottom end with enhanced sub-bass and a smoother, wider frequency response overall.



MAIN FEATURES

- 2 channel Tube/FET compressor
- 2 soft-knee compressors with variable threshold, attack, release and output gain

Attack: 6 switchable settings 2ms, 8ms, 15ms, 25ms, 30ms, 50ms

Release: 3 fixed settings 100ms, 500ms, 1sec / 3 'programme dependent' auto settings

- Switchable BIG and BIGGER control on each channel
- Dual mono or true stereo link operation
- Side chain access and side chain listen facility
- VU metering of gain reduction and output levels
- Switchable +10dB mode on VU re-scales the meter for users working at 'hot' output levels.
- VU red warning glow to signify 'approaching clipping'
- Balanced +4dB XLR in/outs