



# 1978

STEREO TONE SHAPING FET COMPRESSOR



## BUSS COMPRESSION WITH UNEQUALLED CHARACTER & TONAL SHAPING

The 1978 is a Buss Compressor like no other. Along with the familiar controls such as threshold, ratio, attack & release we've added Character and Tonal Shaping as never seen before, plus wet/dry and output

controls to give complete mastering over your mix, and all in a deceptively simple 1U frame. It's never been easier to get that elusive characteristic sound that sets you apart from the rest.

Glue your mix, bring out the bass, control the highs, add warmth, distortion, smoothen, widen, sound less digital more analogue - and at a price that's right for even the smallest studio.

Familiar Threshold, Ratio, Attack and Release controls plus a Gain Reduction Meter make setup easy & intuitive.

Tonal Shaping is provided via the comprehensive side chain EQ - giving simultaneous control of frequency and level of filtering for the low and high bands. This works in conjunction with insert points that provide even further control.

Dual colour backlit VU meters act as a visual indication for the amount of saturation as well as fast reacting level indication.



4 Character switches give a multitude of compression flavours, plus a variable Saturation knob allows you to dial in harmonic distortion and under complete control. They smooth out a fast release, widen the stereo effect, warm things up, and much more - the actual effect is dependant on the material and amount of compression.

We suggest you try them all and find your favourite combination. Add your Character to the mix!



Wet/Dry Mix & Output level knobs provide a 'parallel compression' effect giving complete control over the mix.



For more information visit the website: [www.drawmer.com](http://www.drawmer.com),  
email: [sales@drawmmer.com](mailto:sales@drawmmer.com), or call +44 (0)1709 527574